

F

# Dummy!

from UNDERTALE

Composed by Toby Fox  
Transcribed by Jamin Morden

Swing  $\text{♩} = 125$

**Intro** N.C.

Musical staff for the first line of the Intro section, featuring a treble clef, key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes.

D- Bb7 A7 Bb7 A7 Bb7 A7 D- Bb7 A7 Bb7 A7 Bb7 A7

Musical staff for the second line of the Intro section, continuing the melody with the same rhythmic pattern.

D- Bb7 A7 Bb7 A7 Bb7 A7 D- Bb7 A7 N.C.

Musical staff for the third line of the Intro section, ending with a double bar line.

**A** D- Bb7 A7 D- Bb A7 D- Bb A7 G-7 A7

Musical staff for the first line of section A, starting with a box 'A'. It includes triplets and a G-7 chord.

D- Bb7 A7 Bb7 A7 Bb7 A7 D- Bb7 A7 Bb7 A7 Bb7 A7

Musical staff for the second line of section A, continuing the melody.

D- Bb7 A7 Bb7 A7 Bb7 A7 D- Bb7 A7 D- A7 D-

Musical staff for the third line of section A, ending with a double bar line.

**B** Bb7

Musical staff for section B, starting with a box 'B' and a Bb7 chord. It features a consistent eighth-note melody.

D-

Musical staff for the final line of section B, ending with a double bar line.

Play 4x

© N.C.

Bass out

(N.C.)

A-/C D-6 A-/C D-6 A-/C D-6 A-/C D-6 Play 4x

Bass in, background simile

D- Bb7 A7 D- Bb A7 D- Bb A7 G-7 A7

D- Bb7 A7 Bb7 A7 Bb7 A7 D- Bb7 A7 Bb7 A7 Bb7 A7

D- Bb7 A7 Bb7 A7 Bb7 A7 D- Bb7 A7 D- A7 D-

© E

D- A/C# D- A/C#

2x only

D- Bb7 A

1. D- 2. D-

Loop to top